

MARVEL



005

BUNN
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2.16
2017

X-MEN

BLUE

DISPLACED IN TIME, THE ORIGINAL X-MEN--MARVEL GIRL, CYCLOPS, BEAST, ICEMAN AND ANGEL--HAVE COME TOGETHER ONCE MORE TO SHOW THE WORLD THAT THOUGH MANY THINGS HAVE CHANGED, ONE CONSTANT REMAINS: THEY ARE THE HEROES THEY WERE ALWAYS MEANT TO BE.

PREVIOUSLY IN **X-MEN BLUE...**

AFTER FOLLOWING A STRANGE SIGNAL FROM CEREBRO TO THE MOUNTAINS OF COLORADO, THE X-MEN WERE CONFRONTED BY A FAMILIAR-LOOKING CLAWED MUTANT--NONE OTHER THAN JIMMY HUDSON, THE SON OF A WOLVERINE FROM A DIFFERENT UNIVERSE. BUT WHAT WAS JIMMY DOING IN THIS UNIVERSE?

BEFORE THEY COULD FIGURE OUT WHAT WAS GOING ON, THE GROUP WAS ATTACKED AGAIN! THIS TIME BY A GROUP OF DANGEROUS MUTANTS CALLING THEMSELVES THE NEW MARAUDERS!

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MARVEL GIRL
JEAN GREY



CYCLOPS
SCOTT SUMMERS



ANGEL
WARREN WORTHINGTON III



BEAST
HANK McCOY



ICEMAN
BOBBY DRAKE

SNIKT!

YOU
MADE A
MISTAKE...

...COMING
AFTER ME...

...HUNTING
ME DOWN!

I'M NOT
GOING BACK...
AND IF I HAVE TO
KILL YOU TO DRIVE
THAT POINT
HOME--

--THEN
YOU'RE
GONNA
DIE!

SNIKT!

**JIMMY
HUDSON.**

SON OF AN
ALTERNATE-
UNIVERSE
WOLVERINE.



SORRY.
IF YOU
WANT TO KILL
ME, YOU'LL HAVE
TO DO BETTER
THAN THAT.

ALL THAT
METAL MIGHT
IMPRESS *SOME*
PEOPLE...

...BUT IN
THIS FIGHT IT
MAKES YOU SORT
OF A LAME
PUCK.

MACH-2
METAL CONTROL.



ARMOR?
WHAT
ARE YOU
DOING?
I THOUGHT
YOU WERE...
YOU KNOW...
ON OUR
SIDE.

ARMOR.
LOCALIZED PSIONIC
FORCE FIELDS.

CYCLOPS.
OPTIC BLASTS.



JUST
TAKING A WILD
GUESS HERE,
CYCLOPS...

...BUT
JIMMY IS NOT
FROM THIS
WORLD.

THESE
"MARAUDERS"
MIGHT ALSO BE
REALITY-
DISPLACED.

BEAST.
HEIGHTENED AGILITY
AND SMARTS.



ICEMAN.
COLD
MANIPULATION.

QUICKSILVER.
SUPER-SPEED.

I MEAN,
I THINK
QUICKSILVER'S A
JERK IN OUR WORLD...
BUT NOT THIS
MUCH OF A
JERK!

SNOWBALLS?
REALLY?

THEY'RE ICE
BALLS. THEY
STING MORE
WHEN THEY
HIT YOU.



ANGEL.
COSMIC
WINGS.

ALL
RIGHT. WHO
ARE YOU--
AGGK!

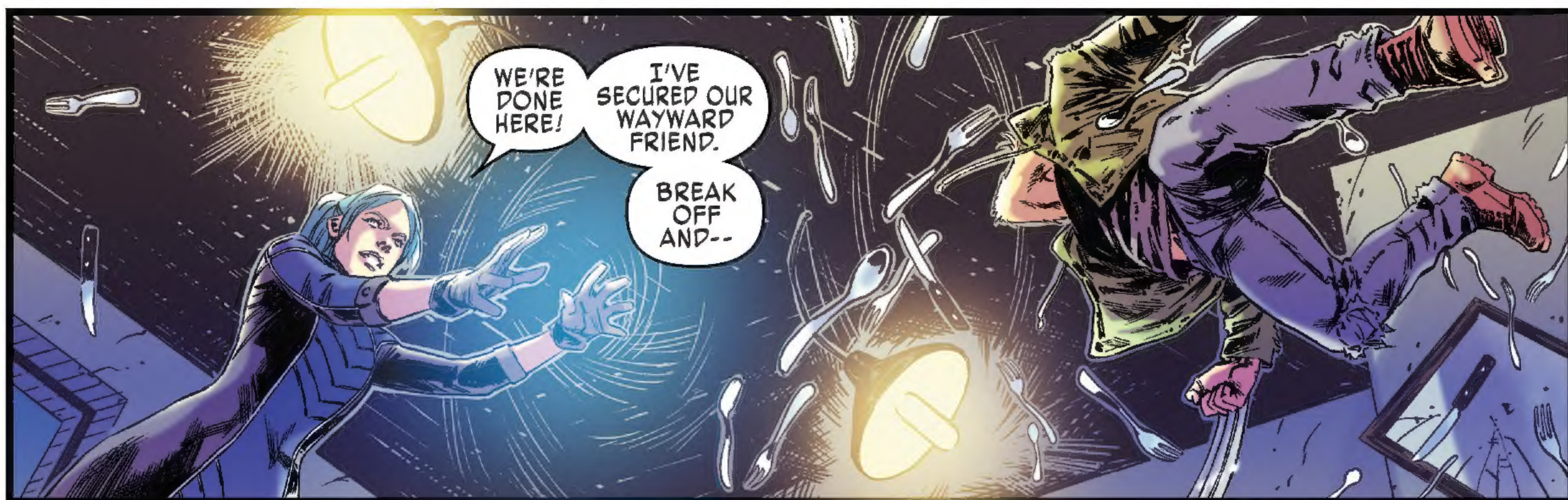
THE GUARDIAN.
AVIAN FORM
AND FUNCTION.



SO MUCH
FOR MASKING
OUR PRESENCE
WITH THE
CIVILIANS!

WE'VE
GOTTA GET
THEM OUT OF HERE
BEFORE THEY GET
MULCHED IN THE
CROSSFIRE.

MARVEL GIRL.
TELEKINESIS AND TELEPATHY.









SORRY,
CYKE!
I'LL--

YAAA--



BRINGING
YOU DOWN,
BIRDY.



SWIKT!



JEAN--I KNOW YOU'RE
WORRIED ABOUT
READING PEOPLE'S
MINDS WITHOUT
PERMISSION...

...BUT
NOW IS AN
OKAY TIME
TO DO IT.

FIGURE
OUT WHERE
THESE BOZOS
CAME FROM!

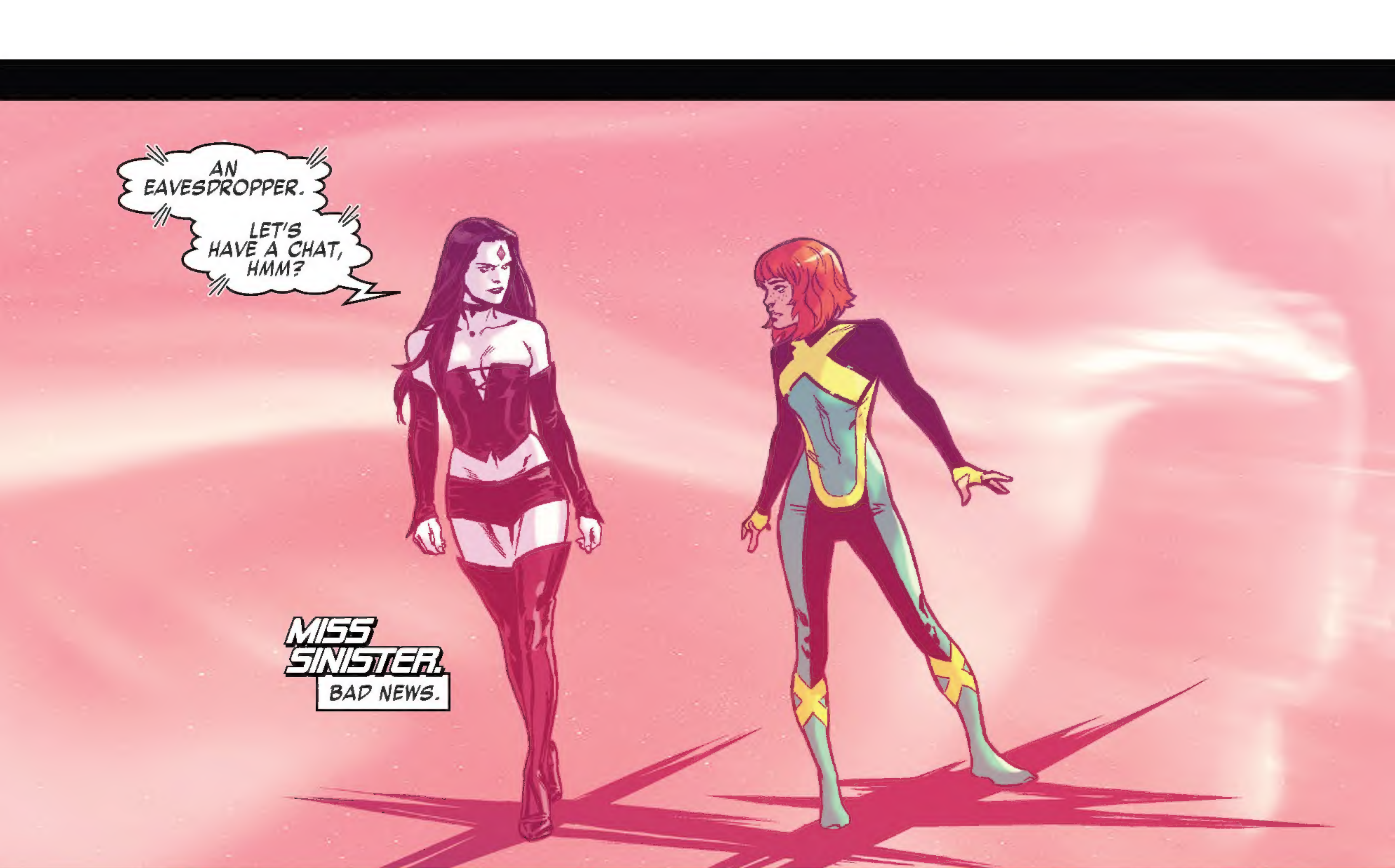
I'LL TRY,
BEAST.

JIMMY'S
MIND WAS
BLOCKED TO
ME, BUT MAYBE
THESE NEW
GUYS--



WELL, WELL,
WELL.

WHAT
HAVE WE
HERE?



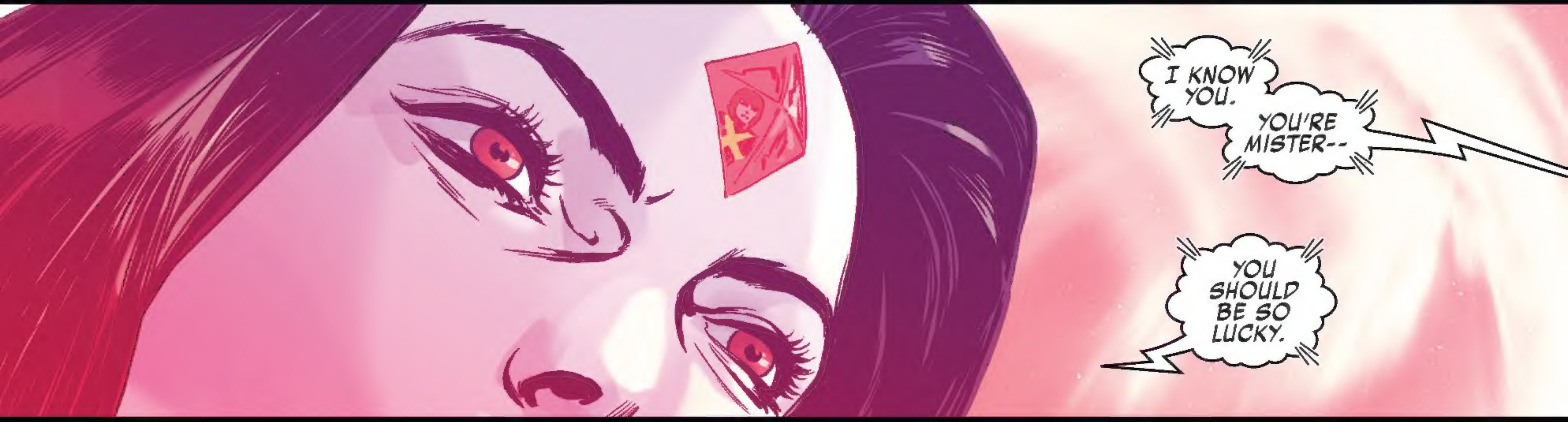
AN
EAVESDROPPER.
LET'S
HAVE A CHAT,
HMM?

**MISS
SINISTER.**
BAD NEWS.



JEAN?

THEY...
...THEY'RE
NOT ALONE...
...SOMEONE
PULLING THEIR
STRINGS...



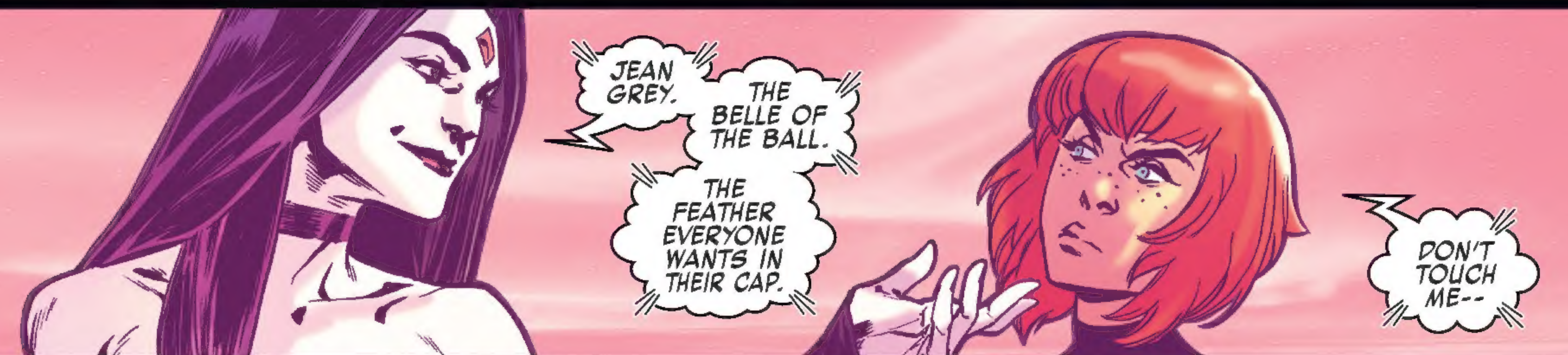
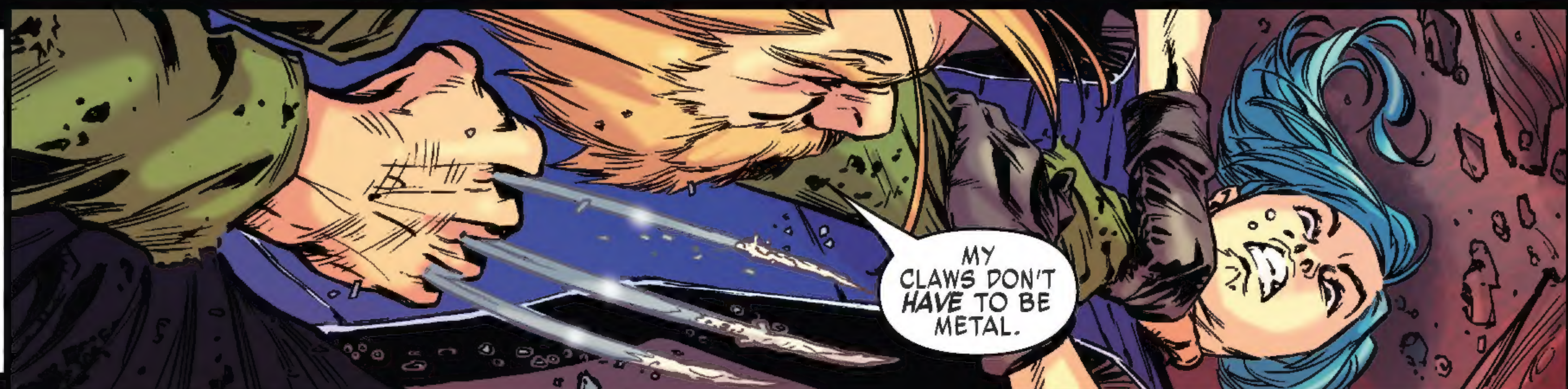
I KNOW
YOU.
YOU'RE
MISTER--

YOU
SHOULD
BE SO
LUCKY.



RAAAAGH!!

AAAH!





THERE ARE OTHER WORLDS THAN THIS.

WORLDS THAT ARE SIMILAR TO OUR OWN...BUT THAT FOLLOW DIVERGENT CHORDS OF REALITY.

ON MANY OF THOSE WORLDS, THERE ARE MUTANTS.

BUT NOT MUTANTS AS WE UNDERSTAND THEM.

IN SOME CASES, THEY ARE QUITE DIFFERENT...PRESENTING EXHILARATING POSSIBILITIES.

NOT ALL OF THESE WORLDS ARE DESTINED TO SURVIVE, THOUGH.

SOME MEET TRAGIC, CATAclysmic ENDINGS.

IT WOULD SEEM...IN THE FINAL MOMENTS OF ONE OF THOSE WORLDS...A HANDFUL OF MUTANTS FELL FROM ONE REALITY INTO ANOTHER.

INTO OURS.

MY OWN RESEARCH INTO GENETIC MUTATION DREW ME TO THESE ANOMALIES.

MUTANTS... BUT UNLIKE ANY I HAD ENCOUNTERED BEFORE.

I COLLECTED THEM.

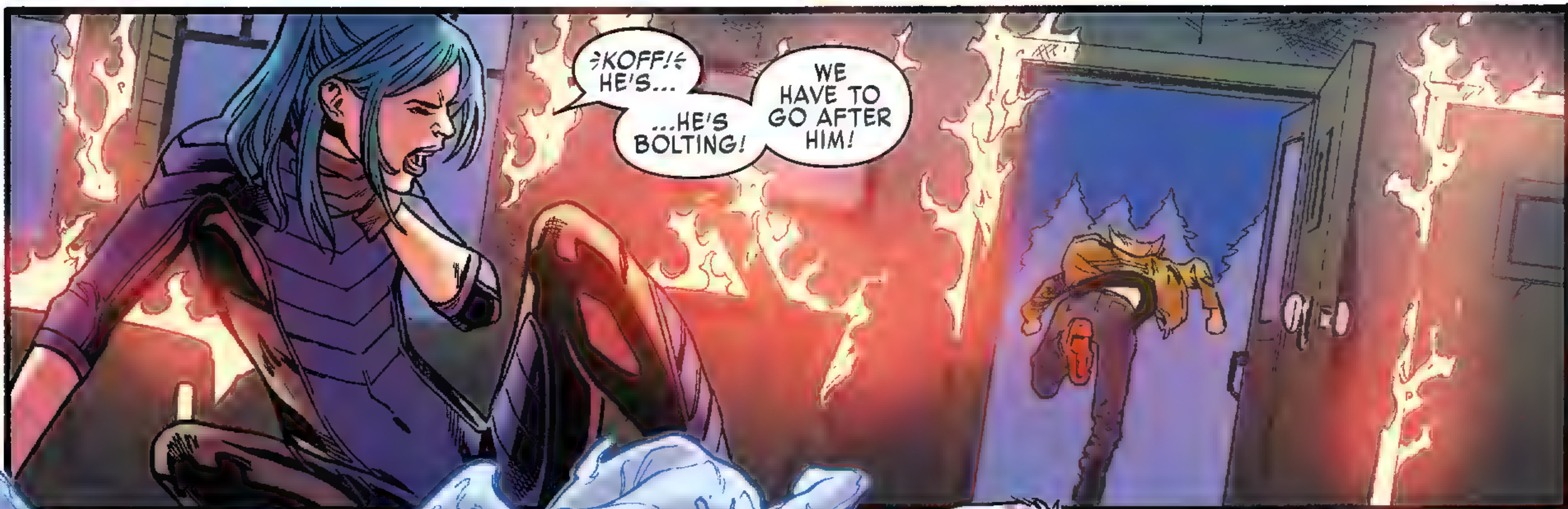
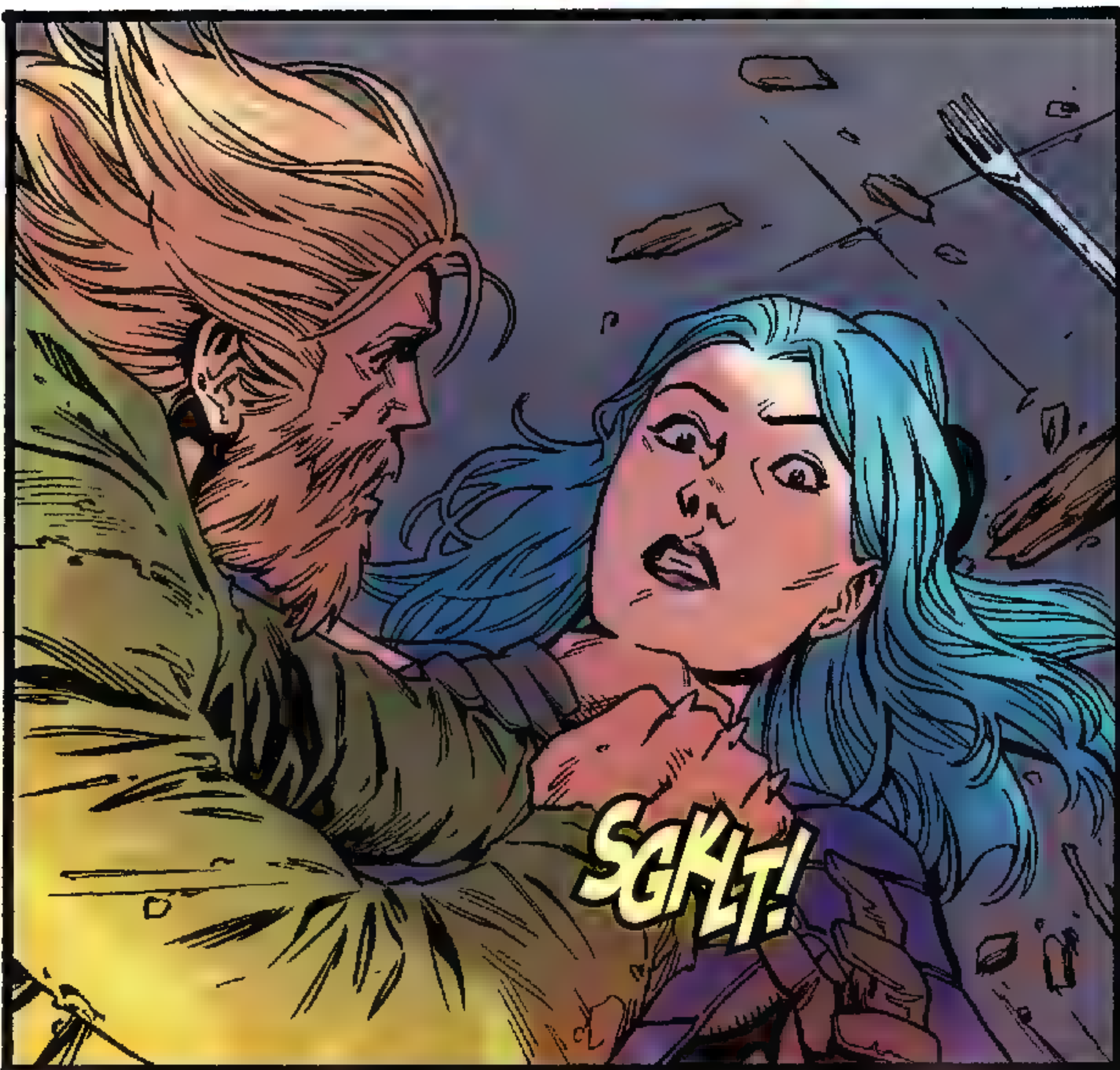
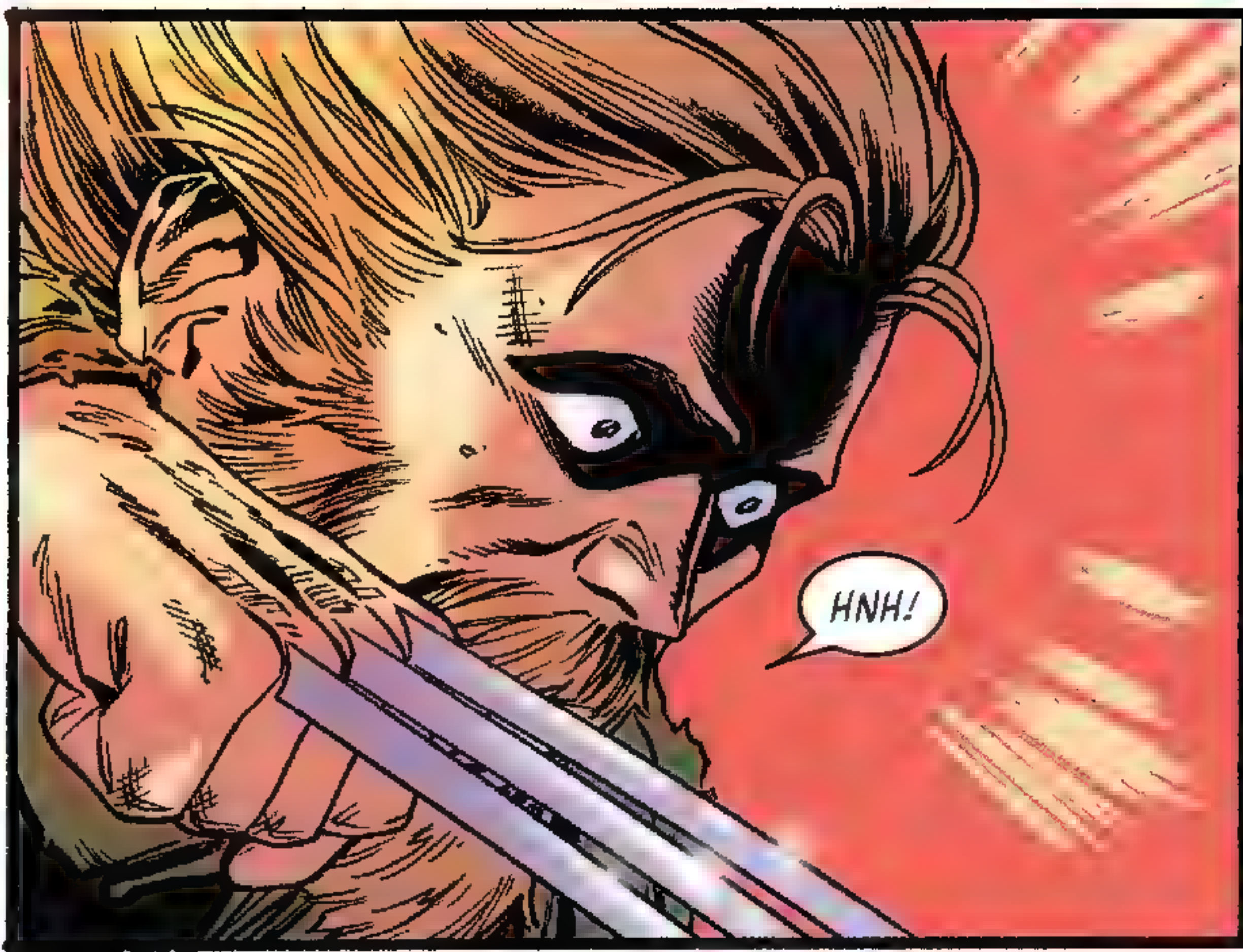
STUDIED THEM.

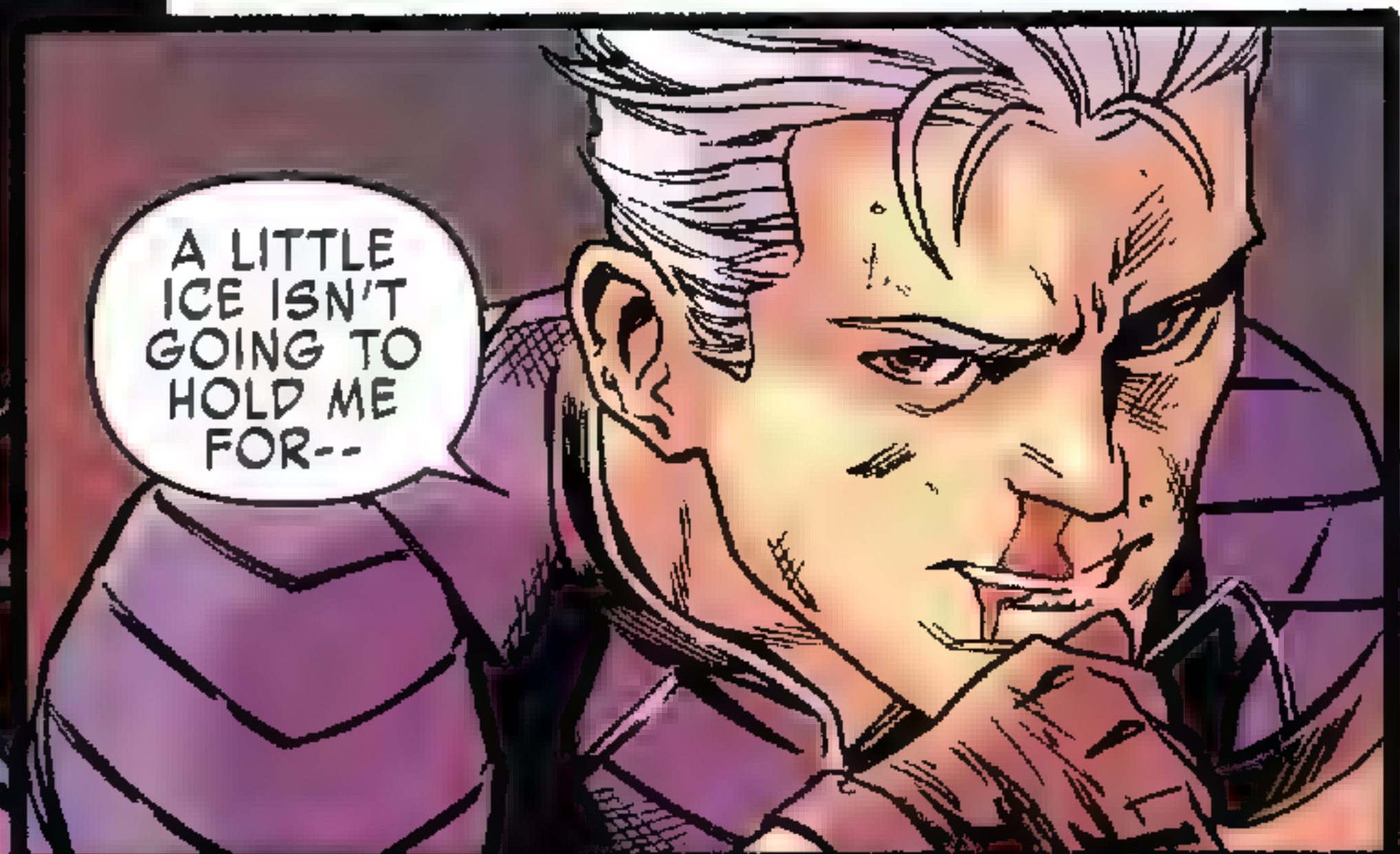
BUT NOT ALL OF THEM ADAPTED TO MY MINISTRATIONS EASILY.

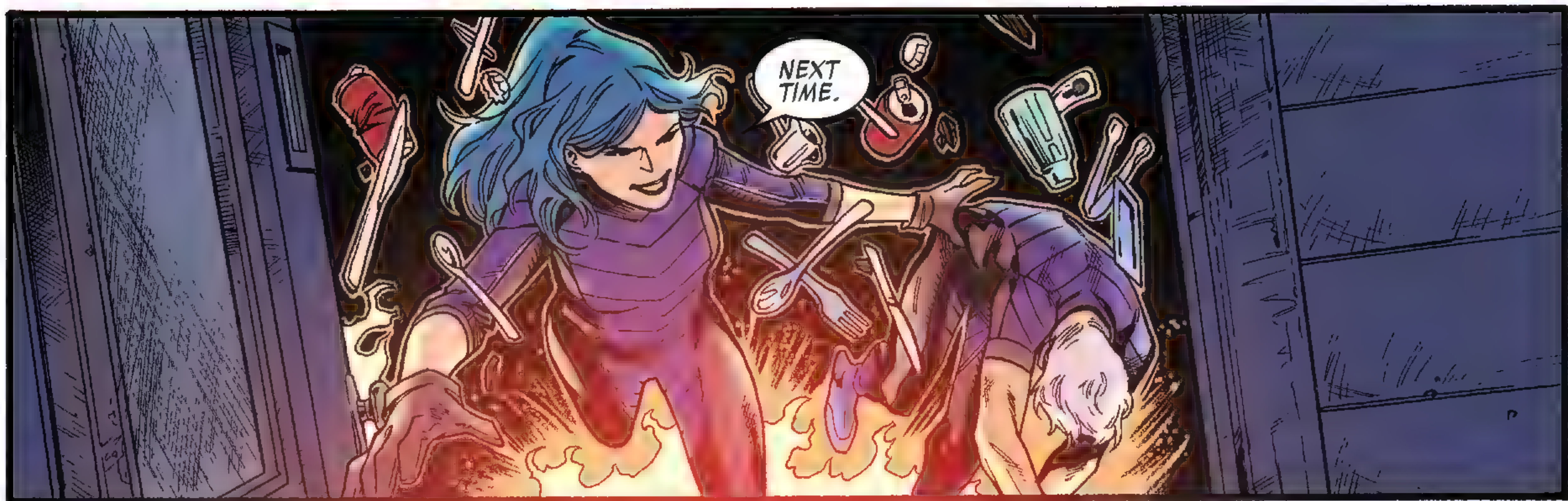
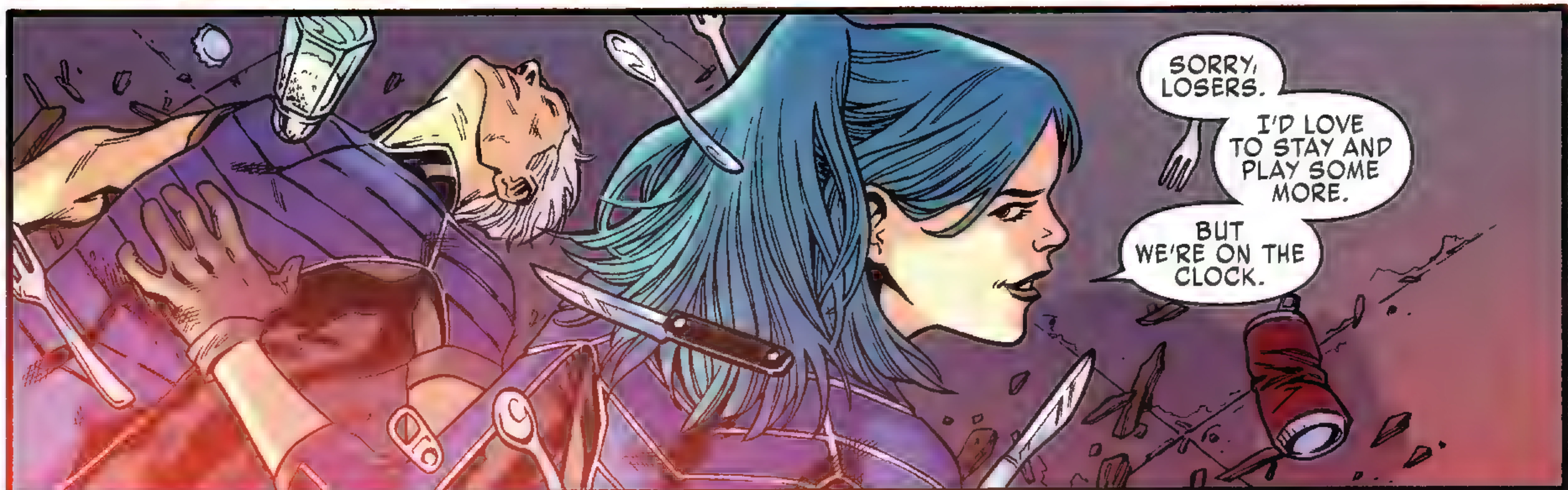
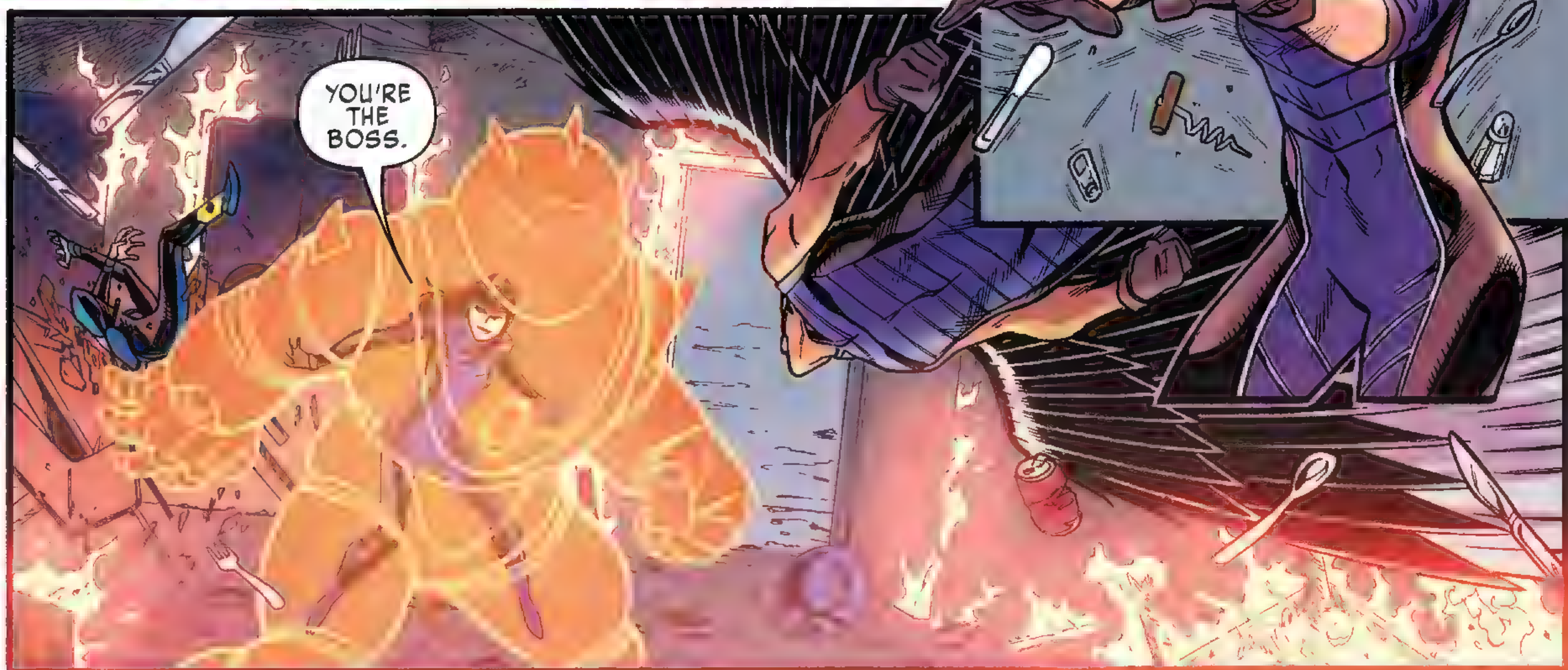
OUR CLAWED FRIEND WENT ROGUE.

BUT I'M CERTAIN I CAN BRING HIM BACK INTO THE FOLD.

"I'LL FIND A WAY
TO GUIDE HIM
BACK TO WHO HE
IS MEANT TO BE!"









"--HEAR ME?"

YOU ERASED THEIR MINDS.

NO. I BELIEVE THAT IS A BY-PRODUCT OF THE TRANSITION FROM ONE REALITY TO THE NEXT.

YOU TURNED THEM INTO WEAPONS.

YES. I DID THAT.

"AND MORE.

"SO MUCH MORE THAT I CAN'T WAIT TO SHOW YOU."

WE'LL STOP YOU.

I BELIEVE YOU MIGHT. YOU MIGHT TRY AT LEAST.

FOR TODAY, THOUGH, I THINK WE'VE HAD ENOUGH OF EACH OTHER.

"AND SO... AN OLIVE BRANCH."

OUR CLAWED FRIEND...WITH HIS NATURAL RESISTANCE TO TELEPATHY...IS TOO MUCH TROUBLE ANYWAY.

BUT I HAVE A GOOD FEELING ABOUT THE TWO OF US, JEAN.

NOW THAT WE'VE MET, I'M POSITIVELY THRILLED ABOUT OUR MUTUAL FUTURE.



ANY
SIGN OF
JIMMY?

OF THE
MARAUDERS?

WHERE
DID THEY
GO?



THEY
LEFT.



THEY
HAD ME.

THEY
COULD HAVE
TAKEN ME.

I MIGHT'VE
GOTTEN IN A FEW
GOOD LICKS, BUT
I DON'T THINK I
COULD HAVE HELD
THEM OFF.



BUT THEY
LEFT.



WE'RE
GETTING REALLY
GOOD AT CHASING
OUR ENEMIES
AWAY.

THAT'S NOT
NECESSARILY A
GOOD THING.

THEY'RE
SCARED
OF US.

NO,
THEY'RE
SIZING US UP,
REGROUPING
FOR NEXT
TIME.



THEN WE
DO THE SAME
THING.

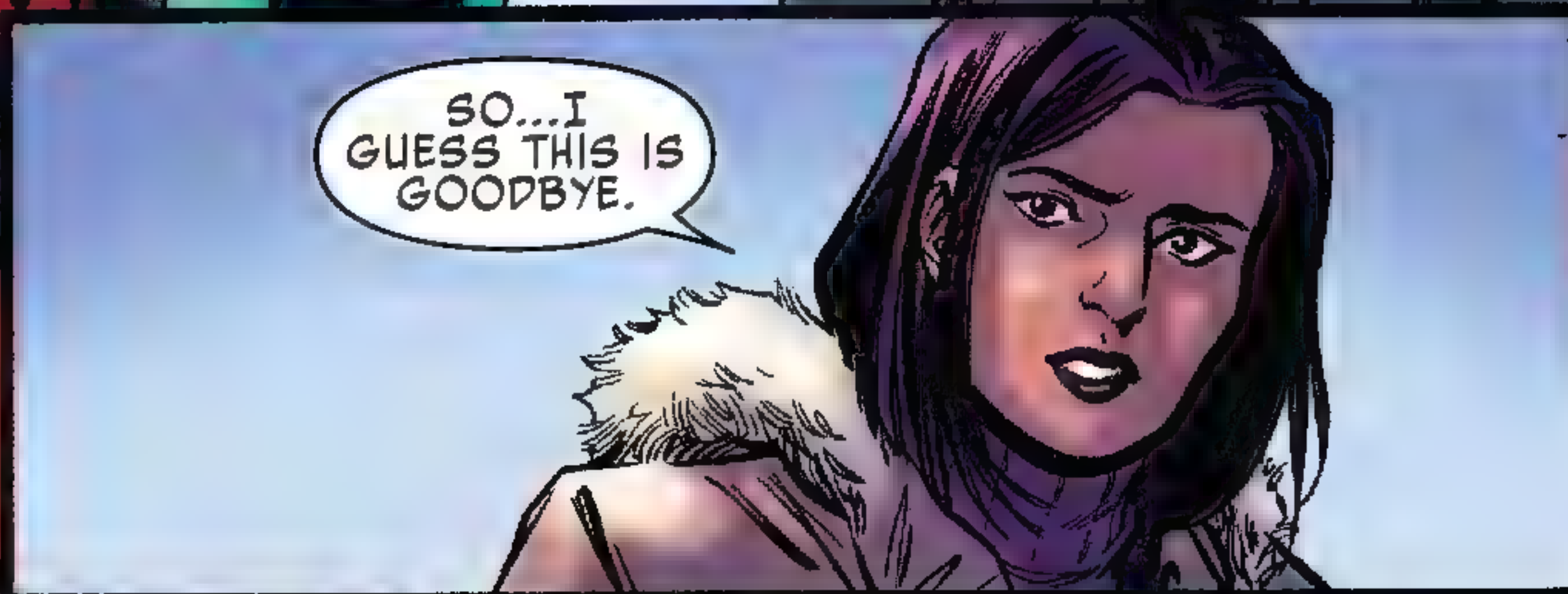
WE MAKE
SURE WE'RE
READY FOR
NEXT TIME.

JIMMY--
I WANT YOU
TO COME
WITH US.

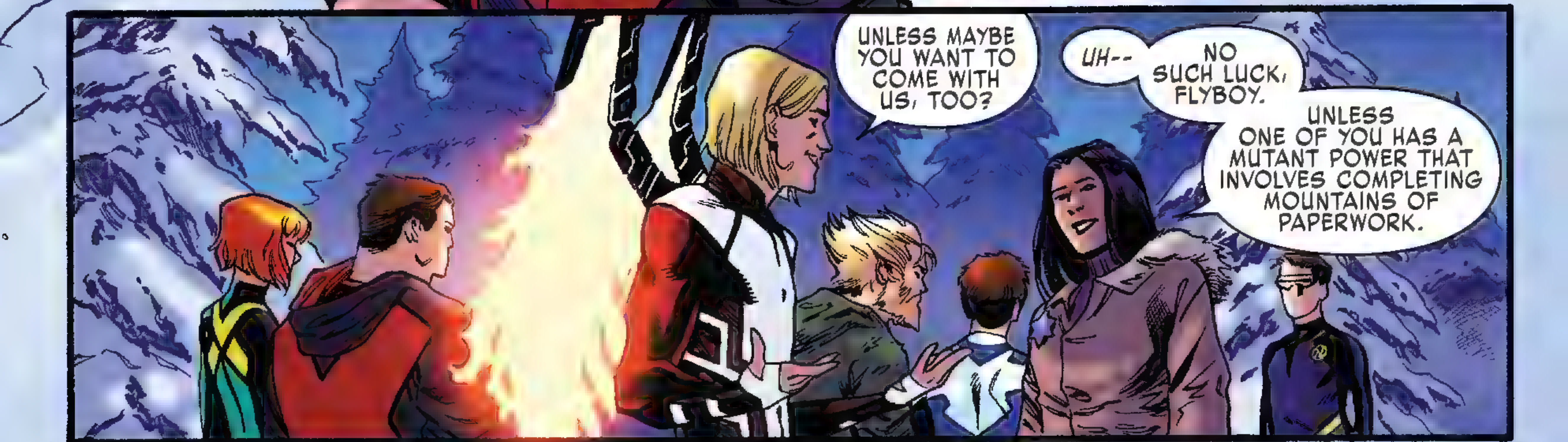
WE
WANT YOU
TO COME
WITH US.

WE
CAN HELP
YOU.

WE
CAN HELP
EACH
OTHER.



SO...I
GUESS THIS IS
GOODBYE.



UNLESS MAYBE
YOU WANT TO
COME WITH
US, TOO?

UH--

NO
SUCH LUCK,
FLYBOY.

UNLESS
ONE OF YOU HAS A
MUTANT POWER THAT
INVOLVES COMPLETING
MOUNTAINS OF
PAPERWORK.



HEY--
DON'T WORRY
ABOUT THE
DAMAGES AT
THE BAR.

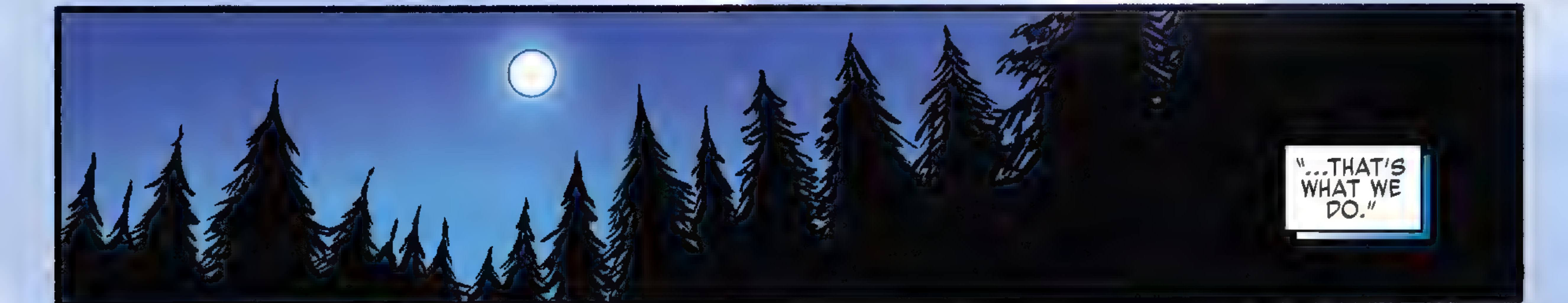
NO
ONE GOT
HURT.

AND WE'VE
GOT...FRIENDS
WITH DEEP POCKETS.
THEY'LL MAKE IT
RIGHT WITH THE
OWNERS.

THANKS.

THAT'LL
HELP.

WE'RE THE
X-MEN...



"...THAT'S
WHAT WE
DO."

**MADRIDPOOR.
LATER.**

A SON.

WOLVERINE'S
SON.

**MAGNETO,
MASTER OF
MAGNETISM.**
FORMER ENEMY,
NOW BENEFACTOR.

HE'S
NOT FROM
THIS
WORLD.

AND I
THINK MAYBE
WE KNOW MORE
ABOUT HIS
PAST THAN HE
DOES.

BUT MISS
SINISTER IS
VERY INTERESTED
IN HIM...AND IN
OTHER MUTANTS
LIKE HIM.

NOT JUST
BECAUSE OF
HIS ABILITIES...
BUT BECAUSE OF
THE VERY NATURE
OF HIS
MUTATION.

EVEN
CEREBRO
DETECTED SOME-
THING DIFFERENT
ABOUT HIM.

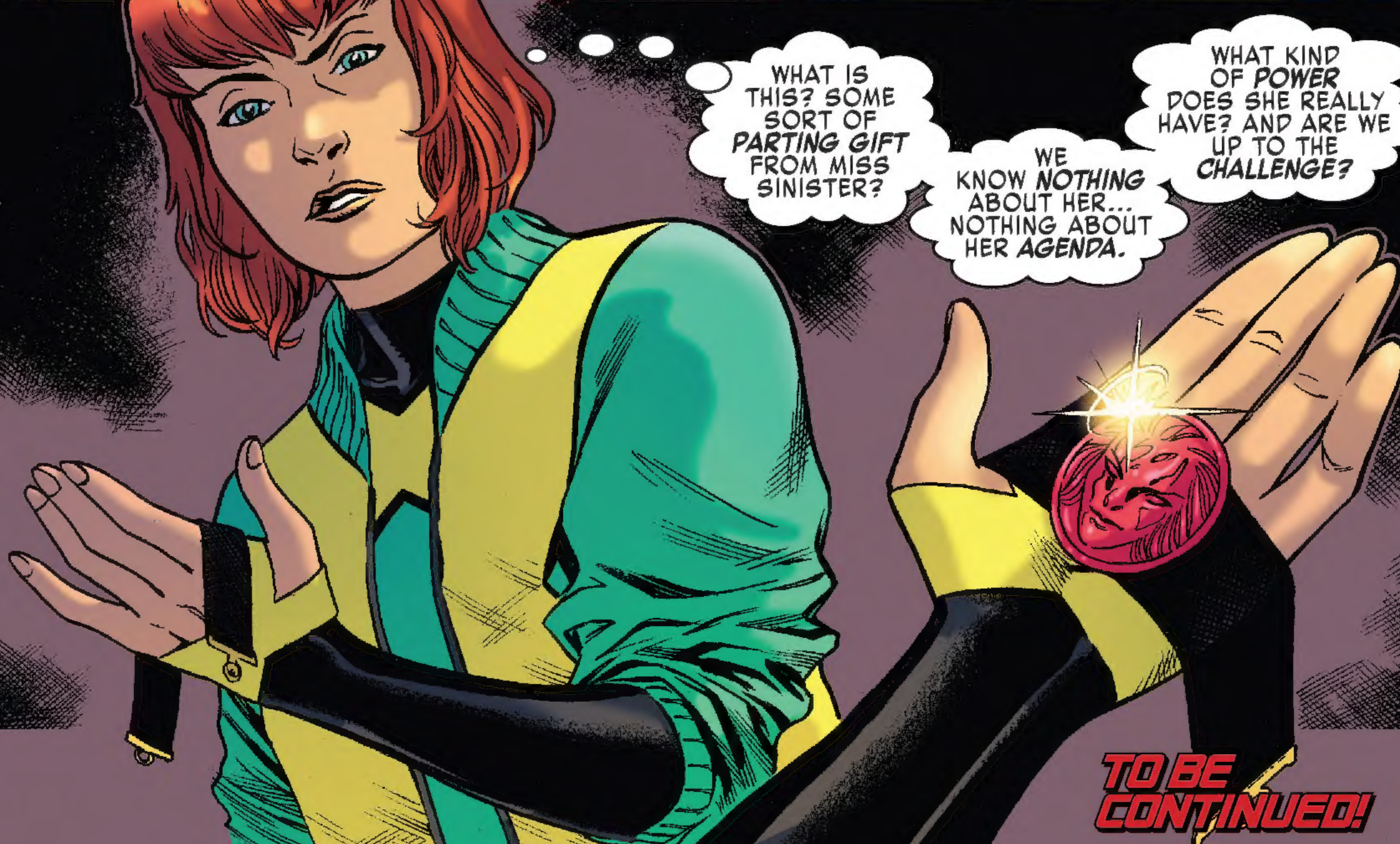
HE'S A
MUTANT...BUT
DIFFERENT.

YOU SEEM...
FAMILIAR
SOMEHOW.

I SEE
LOGAN IN
YOU...BUT THERE'S
SOMETHING
ELSE, TOO.

I DUNNO.

BUT
COULD YOU
STOP LOOKING
AT ME LIKE
THAT?



LETTERS TO MADRIPPOOR

SEND YOUR THOUGHTS ON *X-MEN BLUE* TO OFFICEX@MARVEL.COM. MARK YOUR MAIL "OKAY TO PRINT"!

Welcome to LETTERS TO MADRIPPOOR! We have more letters than we have room for but we hope to print them next issue. Let's jump in! (Some letters edited for space.)

Wow. After the news of the ResurrXion line of X-Men titles, I was overjoyed about the revamp these books would be getting. When all the new titles started coming out I was in the middle of moving and didn't have time to get any #1s, except for X-MEN BLUE #1 (fantastic, by the way). It feels very nostalgic to the '92 release of X-MEN.

I'm really excited about WEAPON X and ASTONISHING X-MEN—both titles give me this X-Force feel. And speaking of WEAPON X...MARROW, PLEASE. I know some members of the Young X-Men will be making an appearance in GENERATION X and various X-titles but it's time to see those kids shine again (Armor, Rockslide, Dust, Anole, Surge, Prodigy, Hellion, Indra, Mercury and Trance).

Overall, I'm pleased to see the mutants get the love they once had after going through various incidents like the Legacy Virus, OZT, Genosha Extinction and M-Day. These characters have been beaten, broken down and have risen again. And thank you to Mark Paniccia, Cullen Bunn and all the ladies and gentlemen who've been doing a great job keeping the X-Legacy alive.

For old time's sake, "MAKE MINE MARVEL!!!"

Scottie McB
Detroit, MI

(BLUSH!!!) Thanks for those kind words, Scottie. So glad you enjoyed our inaugural issue. We really want to capture the nostalgia of the X-Men's glory days as heroes, and I feel like we're getting close. And you have a great wish list of characters you want to see. I would love to get them all screen time eventually, but why do there have to be so many favorites?

Hello! I've read X-MEN for over twenty years and I loved BLUE #1! I really like the O5 with a new feel and taste. Jean leading, Hank using magic AND they're working with Magneto?! I can't wait to see how Scott reacts when he finds out Emma Frost is Magneto's side project. Plus a battle with the Juggernaut, who is a great villain and I hope to see more of. The O5 is feeling fresh again. Keep it coming!

Bruce S.

You'll get a chance to see a pretty impactful moment between Scott and Emma in our SECRET EMPIRE tie-in, Bruce. You won't be disappointed.

I wanted to thank you for the first issues of X-MEN BLUE and X-MEN GOLD. The storytelling was fun, the art was amazing and it really feels like a return to form.

I got into the X-Men when a childhood favorite villain of mine, Rogue, joined in 1983, and I've been hooked since (no chance of Rogue returning, is there? A guy can hope...). But things started kinda goin' south for me roundabout the time Cassandra Nova showed up, then Schism happened, and then it was "Everybody vs. X," and...you see.

I love that you aren't ignoring all that history, but have finally truly resolved it and are letting the X-Men move forward. I'll be here every month again, and that's a testament to YOUR

vision. Thank you for giving me my heroes back.

Sincerely,
Kevin Potts

Thanks, Kevin! For your Rogue fix, check out ASTONISHING X-MEN out in July.

Hey team,

The first X-Men comic I ever picked up was X-MEN #1 in 1991 and I was hooked straightaway. I was instantly drawn into this weird corner of the Marvel Universe which seemed so rich and full of great characters.

I've been reading off and on since then, but X-MEN BLUE #1 is the first issue I can think of that instantly captures that undefinable magic from way back. Juggernaut's appearance made me grin from ear to ear (bring him back soon, okay?) and seeing Magneto's reveal at the end was the icing on the cake.

If the rest of what you've got planned is half as good as this first issue, I'll be a happy X-Fan.

Nick Evans
UK

You will be a happy X-Fan, Nick! ;)

Just finished reading X-MEN BLUE #2.

Great! Great! Great! Great! Great!

The stuff between Jean and Magneto is so compelling and well done.

The moment later in the book, when Jean looks into Magneto's mind and a tear rolls down her cheek...I nearly lost it myself! The artwork conveyed so much emotion and there wasn't a single word on the page. Inspiring work by Molina.

The character moments that Bunn weaves throughout the book are fun and show that he knows how to strike a good balance between the more serious moments while mixing in some lighthearted fun and creating an interesting, mysterious story arc. What is Magneto up to?!

I'm on board for the whole ride. I can't wait for the next issue.

Bobby Lee
NYC, NY

Yes, Bobby, the Jean/Magneto moment was super poignant. Cullen and Jorge really knocked it out of the park for me. While I love the fighting and super-powers (and I really do!), moments like this are what make the X-Men so great.

That's all the room we have for now. Keep those e-mails coming and be sure to mark them "OKAY TO PRINT." See you next issue!

Forever X!



**Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA**

HOUSE OF X

Want to take a moment this HOUSE OF X and say a special thanks to our letterers. I was flipping through a copy of the bedazzling UNCANNY X-MEN #111, admiring everything about it, and one of the things that really stood out to me was the incredible lettering of the legendary Tom Orzechowski. It got me thinking about modern-day lettering and my guess is nobody knows the amount of work these guys do to help us get a comic to the printers.

Letterers not only take the dialogue, caption text and sound effects from the script—skillfully creating and placing balloons in such a way to help lead the reader's eye through the page—they also deal with last-second changes, making sure the lettering and color files are merged correctly, the ad lineup and text pages are all in order and everything is copacetic for the printers. They are the last in line of many people who work hard on these books and play an integral role in getting the comic in your hands.

The great Tom Orzechowski was so important to the early Claremont/Byrne X-MEN run (and many more beyond) and I want to express gratitude to him, the other talented letterers who contributed to the legendary X-MEN run and to the gang over at VIRTUAL CALLIGRAPHY (Chris Eliopoulos and co.), who not only letter our beloved X-MEN line but pretty much everything at MARVEL. And speaking of all the books these titans of typography work on, let's segue to our checklist of uncanny titles available to all you lovers of X:

✓ X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #5 on sale now!

✓ X-MEN BLUE:

By Cullen Bunn and Julian Lopez. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #6!

✓ WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #4 on sale now!

✓ ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #21 on sale now!

✓ GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issues #1 & #2 on sale now!

✓ JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #2 on sale now!

✓ CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #2!

✓ ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #1 on sale now!

✓ OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
First chapter (issue #25) on sale now!

✗ ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Debuts this July!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA

